

Agenda for ACWC Skype Meeting, Wed, Apr. 4, 8:00pm EST/5:00pm PST

Present: Tina Pearson, Diane Berry, Kat Gimon, CAWeaver, Stephanie Orlando, Sylvia Rickard, Fiona Evison, Maria Martins, Janet Danielson

Regrets: Carmen Braden (having a baby!), Brenda Muller (caught in storm w/ no power), Veronika Krausas, Elaine Keillor, Julia Mermelstein, Jana Skarecky, Joanne Bender, Jean Ethridge, Christie Morrison, Kye Marshall, Elise Letourneau,

1. Welcome and brief words from the Chair

a) New CBC/Radio Canada head: Catherine Tait, who wants to “reach deep to tell the stories of women and new Canadians, as well as people from the Indigenous and LGBTQ communities” - Globe & Mail, Apr. 3, via Janet Danielson!

b) new member, Julia Jacklein, “lives in Barrie, Ontario, where she is active as a piano teacher, composer, chorister, music reviewer/writer and visual artist. A choral composition of hers will be performed in Toronto April 14 at 7:30 at Metropolitan United Church.” She is also interested in Choral and Piano Collectives, and will send out a notice to a French listserv for others to help with our translation process, when needed.

c) happy to hear from each member and happy to help place items in different forums; am able to accept items for Facebook.

Info must be sent in this format: 50-60 word blurb, max, written in 3rd person. Within the FIRST sentence, give specific time/place/venue and or deadline/email submission address and website link if this is a call for submissions. May attach a photo, visual icon (as a photo file), or a screenshot of further ‘directives’ if this is a call for submissions. Send to me at Carol Ann Weaver <caweaver@uwaterloo.ca> or to Katerina Gimon <katerina.gimon@gmail.com>

IF you wish for something to be posted on the website, contact Katerina Gimon <katerina.gimon@gmail.com>

d) What is the easiest way for members to ask questions to our collective group? Facebook? Should we start a Facebook public group discussion forum whereby any member who joins can post questions, comments??

2. Acceptance of Feb. 3, 2018 Minutes:

<https://acwcweb.files.wordpress.com/2018/03/acwc-minutes-feb-3-2018.pdf>

- Janet moves to accept, seconded by Maria, minutes approved

3. Welcome to new Board Members: Diane Berry – Secretary; Stephanie Orlando – SoundBox Manager

4. Roberta Stephen Award update, **with new deadline of April 15, 2018** – Janet Danielson

- at this point there is only one application for this year, the deadline has already been extended to April 15th. Janet asked what members thought should be the minimum number of applications needed to go ahead with the awards, particularly since there are two awards. It was suggested that the minimum should be four, with five or six being preferable
- it was decided that the deadline should be extended again, to April 30th
- Carol to email all members with information on the award, including the guidelines. She will also write a blurb for Facebook

- it was suggested that members be asked to repost the notice on Facebook, twitter and other social media
5. Charitable status and donations button on website update – Janet, Kat
 - the application for charitable status was sent in February, nothing has been heard since but it is a lengthy process so we continue to wait
 6. Readers’ Comments Forum to be created on Journal page within ACWC website – Julia Mermelstein refer to Julia's report
 7. Maintaining/updating concert/event posting on ACWC website; new Agreement Form – Kat come up with agreement form, for posting events
 - there have been some problems with event information on the website, information not updated
 - Kat will draft an agreement form that will be on the website making it clear what the organization is responsible for in posting on the site addressing the issue that we can only keep things updated if we are informed, no one has the time to actively monitor it. It will be up to the event organizers to insure that information is accurate and that we are notified of any changes
 8. Revising ACWC Concert Program Guidelines – **see attached document** – Janet will talk in detail later on;
 - discussion needs to take place regarding program guidelines; it's felt that blind call for scores do not always address the issues of diversity and inclusivity; perhaps the guidelines should be less rigid
 - Maria suggested that concerts should be a mix of a call and works that are chosen
 - Tina suggested that to achieve diversity and inclusivity it may mean that we need to change our way of thinking and how we approach the issue
 - Janet will work on adapting the guidelines; she will accept comments from people and present something at the AGM; this should be given more discussion at that time

9. Brief Board Reports

a. Treasurer Report and Membership Report – Janet Danielson

- the ACWC currently has a healthy balance for this point in the year; more will be coming in once membership fees are due again in July
- it was suggested that perhaps concert grants could be raised from the current \$800; perhaps ACWC should consider paying a translator, though Sylvia offered to help with the translations needed.
- the possibility of raising the fees was put forward; the consensus was to keep them as they are

b. ACWC Journal Report – Julia Mermelstein

“I’m currently looking into the best way to implement a comment form onto the Journal website page. All comments will have to be approved in order to be published on the site so this will make sure that there aren’t any spam messages. Comments will require a subject heading to indicate which Journal issue the message is associated to.

Here are couple options that I’m going to look into:

- Create a general comment form below the Journal links.
- Link a separate Discussion Page with the comment form to the main Journal page (Thanks to Tina for suggesting this option!)
- Create separate pages for each Journal issue that has it’s own comment form.

Because the Journal is a PDF, PDF files are tricky to display on Wordpress sites other than providing links, which is what it is like now. I'm going to look into certain PDF plugins that would allow you to see the Journal as a full document to click through rather than a link. This would be a lot easier instead of formatting the Journal directly into a page.

Once I have a few drafts of what this will look like, I'll discuss them with Kat before publishing anything. I hope to have this up and running for when the spring/summer issue is finished." – Julia M.

- c. Website Report and call for member's headshot photos for Member Pages – Kat Gimon
 - Kat has been working on cleaning up the website and making things clearer. Members photos have been coming in so she has been able to get those on to the website
 - A posting was also done to welcome the new board members and a clear announcement of the last year's winners of the Roberta Stephens Award was posted
 - d. Secretary Report – Diane Berry
 - being new to the job there is nothing to report
 - e. SoundBox Report – Stephanie Orlando
 - Stephanie has put out two issues so far and things are going well. The time covered by each issue has been changed to the first of each month to the end of each month. It has meant a new deadline but there have been no complaints about it so far. There have been lots of entries coming in on time so there have been no problems having enough for the issues.
 - a warm round of positive response was given to Stephanie for her prompt, excellent work, stepping in within 'day's of consenting to take on the job
 - the job of secretary and managing the SoundBox was done by Bekah who had to step down because of other commitments.
10. New Projects:
- a. Concert: Dec. 6, 2018 Victoria/Halifax shared concert with video streaming, showing Halifax to Victoria, Victoria to Halifax, with theme: violence against women – update on this and other ACWC Regional Concerts – Maria Eduarda Mendes Martins (Victoria), Amy Brandon (Halifax)
 - there was a meeting in Victoria recently; a lot of good ideas were presented. In Victoria the performers have been booked and two venues are being considered for the December 6th concert.
 - the focus at the moment is on applying for grants
 - a local performer who is not a member has offered to help with a fund raising concert to support the December 6th concert, bringing some good ideas to the table. Things for the concert are going well. Maria has been in contact with Amy in Halifax who will proceed with booking performers and a venue.
11. Recent projects, concerts:
- a. CWC Cross-Canada Tour (Can Women Composers – Clarisse Toniguissi), March 27, Burlington
 - CWC is run by Clarisse Toniguissi who is a singer currently touring across Canada including going to NWT, doing amazing work. This was where Carol met new member Julia Jacklein
 - b. ACWC/Caution Tape Sound Collective Concert, March 24, 2018 – report by Stephanie Orlando
 - This concert was really well done, there was a good audience, almost sold out. There was a good representation of acousmatic music, a blend of acoustic and electro-acoustic music.
12. Toronto Heliconian Club seeking Musician in Residence for 2018-19. Info: info@heliconianclub.org & <https://www.facebook.com/Association-of-Canadian-Women-Composers-ACWCA FCC-215231155239835/>

Deadline: Tuesday May 1, 2018 – Carol

- 307 people noticed this on the ACWC facebook page to date.

13. TILT – U of T Composers Collective's Spring Concert, Tues, Apr. 10, 7:30 PM, Edward Johnson Bdg., in support of ACWC. In lieu of admission fee, donations will be accepted for ACWC!

14. Other items

- Janet suggest that we need to plan more concerts as we have the funds available

15. Member info – **one-sentence** brief comments from participating members, as time allows

Kat has a premier tonight (April 4th) of a play for which she wrote the music, it will run until April 21st at a studio on Granville Island in Vancouver. She also had her proposal accepted for the Open Ears Festival which will take place in Victoria Park in Kitchener in May.

Tina is about to do a sound installation for a gallery in Berlin as well as having a solo piece performed in Toronto in June.

Maria is featured in collection of work by women; the CD has been released by a Urban Art in Berlin a group of women artists. She is also busy organizing a concert called Woodstockhausen to take place in Victoria at the end of April. It consists of experimental music for rock band focusing on graphic scores and improvised music.

Sylvia recently was at Sonic Boom in Vancouver, with three of her songs based on later-period Yate's texts, for baritone and piano, with a baritone from Nebraska and pianist from Montreal. She is also currently working on a piano piece she describes as a party piece, one that can be played at a party.

Diane also had a piece performed at Sonic Boom by NuBC, for flute, clarinet, violin, viola, cello, bass and piano. She is also adjudicating the composition class for the Victoria Performing Arts festival.

Janet is busy organizing a concert for May 12 with a group from Tennessee who are coming up to perform one of her works written for them. It has been played in Tennessee and New York and the group wants to do it again.

Stephanie will be involved in a number of workshops in the next little while. She will be in the Array Music workshop in Toronto in May, in the Toronto Creative Music Lab workshop in June. Then later in the summer she will be in Massachusetts for the Bang on a Can festival.

Fiona will be studying at Wilfred Laurier in the fall to begin working on her Masters in Community Music. She also has a piece for clarinet and piano to be performed May.

Carol had a piece sung by Clarissa Toniguissi on her tour of Canada, and also has been commissioned to write a new, extended drama piece (mini-opera) with text by an immigrant woman. She has also been working with the University of Waterloo gamelan.

16. Next meeting is the **AGM: Saturday, June 2, 12:00pm EST/9:00am PST**

- **Wednesday September 5th, 2018** the next regular meeting

17. Adjournment 6:00 p.m. Pacific Time

- Minutes submitted by Diane Berry, Apr. 6, 2018