

Minutes for ACWC - Skype Meeting, Wed, Nov. 15, 8pm EST / 5pm PST

Present: Maria Eduarda Mendes Martins, Carol Ann Weaver, Kat Gimon, Veronika Krausas, Christie Morrison, Julia Mermelstein, Janet Danielson, Bekah Simms, Jana Skarecky

Regrets: Noelle Sinclair, Brenda Muller, Kye Marshall, Elaine Keillor, Nephenee Rose, Colleen Muriel, Tina Pearson, Diane Berry, Jean Ethridge, Edith Covach, Tawnie Olson

1. Brief words from the Chair, including mention of new member(s) since last meeting (Sept. 23):
 - One brand new member: Nephenee Rose
 - French translation is big news!
 - Tawnie asked if she could be relieved of board duties. We respect and honour her work and the Chair requests that we pass on a note of gratitude for all her hard work over the years.
2. Acceptance of Sept. 23, 2017 Minutes:
<https://acwcweb.files.wordpress.com/2016/04/acwc-agm-minutes-sept-232017.pdf>
 - Janet moved the motion to move the minutes. Bekah seconds the minutes.
 - Motion passed and minutes are accepted.
3. Update on current membership – Janet Danielson
 - Membership is at 74 composers; there is a whole new crop of composers because of the Heliconian concert, which included a call-for-scores.
4. ACWC Toronto Heliconian Concert, Oct. 27, 2017 – Report from Kye Marshall and/or others present
 - Carol replies for Kye, in absentia. There were 12 composers, their works were very well received, and then everyone on stage sang “Happy Birthday” to an audience member of the Heliconian Club. Music was by Joanna Estelle, Sylvia Rickard, Diane Berry, Colleen Muriel, Emily Doolittle, Carol Ann Weaver, Hope Lee, Jana Skarecky, Kye Marshall, Emily Hiemstra, Tawnie Olson, and Alice PY Ho. Most performers were Heliconian members, donating their time to the concert and performing for free.
5. French translation of ACWC/AFCC website: report, questions, discussion.
 - The board had unanimously voted to translate the website into French. Carol contacted the French department at the University of Waterloo, and was introduced to a wonderful French grad student doing a residency in Canada named Claire Pencole. The entire ACWC homepage and the “About” sections are now translated into French.
 - Janet says we’re hoping to get status as a national arts organization, which could attract donations. The application included submitting a mission statement, which was translated by ACWC member Sylvia Rickard. Now financial information is being organized for this application.
6. ACWC Regional Planning Committee – a new initiative – Maria Eduarda Mendes Martins
Note: This committee would promote more events and performance opportunities for ACWC members nationally, by helping to organize an *annual season* of ACWC concerts, workshops, and music festivals in various regions of the country. Interested ACWC members are invited to join, by contacting Maria at: Maria Eduarda Mendes Martins madudamartins@yahoo.com.br
 - Maria has brainstormed with the Chair about getting more funding as an organization: organizing

a season of concerts and events throughout different regions of the country, and then applying for annual grant funding. A maximum of 4 concerts annually to serve as an adequate compendium, as there are 75 members. This would give more opportunities to present the music of the ACWC. The committee would involve several ACWC members interested in curation, and these people would work together via email and Skype to come up with various events. The whole season would be applied for with Canada Council, and then the individual concerts could be applied to with the provincial grants.

- Veronika asks about putting off concerts in the United States with our members, for example in Los Angeles.
- Janet mentions that it would put the ACWC in a unique position, to present concerts at the national level (as opposed to the municipal or even provincial level.) She mentions this may be difficult without paid administrative staff. We have done 3 concerts without administrative staff for this year.
- The Chair suggests having a conversation with Tawnie Olson about the Sandbox Percussion call-for-scores, which had a New York based group play ACWC music.
- Maria invites people to send her ideas via e-mail. In terms of organization, a suggested beginning is to put together a list of concerts already slated and when they will happen.
- Bekah asks about funding history of the ACWC projects. Janet says that the OAC, Trillium, and BC Arts Council have all given the ACWC substantial funding in the past, especially for their festival in Ottawa, in the early 2000s
- Carol asks who was responsible for the grant applications; it was Janet.
- Sylvia asks about a national program a year, would there be any funding from the CMC National? Janet replies that they don't fund concerts.

6. Update on new ACWC Funding Application procedures

- A few changes on the board. Jana successfully received funding for a single composer concert. The ACWC Board discussed and decided that going forward, the funding for concerts will be multiple-composer concerts only.
- Jana was under the impression that there was a pool of money that is earmarked for concerts, and that people could apply for that. She mentions that the money given could simply be lower for a single composer concert instead of removing the option altogether.
- Janet mentions that we want to avoid any sense of favoritism for single-member concerts. Sylvia agreed.
- Sylvia asks if we might have the concerts around a theme, like the Heliconian one (climate change and endangered species.)
- Bekah suggests too specific a theme might limit the amount of scores received. Maria suggests that a theme can emerge from each concert's instrumentation.
- Carol confirms that they can't all be themed as it would get too cloying.

8. Suggestions for new business-related ACWC operations – Noelle Sinclair, ACWC member currently located in Dubai, UAE. She suggests it would “help ACWC continue its success and growth, developing and maintaining an organizational vision statement and business plan [as] recommended.” Short discussion.

- Noelle has come up with a business plan and vision statement, to be reviewed by members by request.

9. Brief Board Reports

a. ACWC Journal Report – Julia Mermelstein

- Six article forthcoming, including some new member profiles. Julia is still collecting member

news and highly encourages people to continue sending news items.

- Carol suggests that Julia send another reminder email to the membership.
- Claire Pencole, our translator, will also receive a feature.

b. Treasurer and Membership Report – Janet Danielson

- Our current bank balance was reported. We still have not received our grant from SOCAN, although the report was submitted ages ago. We also have outstanding cheques.
- The membership was last updated in September and must be updated again.

c. Secretary and Soundbox Report – Bekah Simms

- The Soundbox continues to have open and click amounts well above the industry average. Please continue to send in items and content!
- A reminder that items should be succinct, edited, and publication-ready.
- Janet wonders if dropping the publication down to 10 times a year might be helpful?
 - Bekah agrees that might be a good idea in the future but for now is happy to continue on the monthly schedule.
- Christie from Victoria just got all of her singers to record her most recent children's song cycle and it's being edited. She could send the recordings for the Soundbox.

d. Website Report – Kat Gimon

- The main project has been the translation of the website into French. Kat has also contacted new members to receive their new bios and will update as they come in.
- The French translations are appearing side-by-side with the original English on the website for now.
- The CMC French-language bios are available online. Carol asked for permission to use them and hasn't heard back.

10. Projects, concerts, updates, initiatives:

a. ACWC/Caution Tape Sound Collective Concert, March, 2018 – Bekah Simms

- Scores for the selected previously composed works have been sent to the performers.
- The venue is booked at Arrayspace, which is slightly smaller than the desired location of Heliconian but there was a miscommunication with management there.
- Hope Lee has donated her winner's fee back to the performers, a decision much appreciated and applauded by Caution Tape and the ACWC.

11. Other items, including ACWC concert creation/curating/funding/score selection, new initiatives

- Veronika thanks us for forming the organization! ☺
- Jana asks if it's okay to circulate everyone's email addresses. Carol and Bekah express that permission must be explicitly given.

12. Member info – brief comments from participating members, as time allows

- Kat: Working on music for a play inspired by the Simpsons and the Apocalypse.
- Julia: Working on a flute, piano, and electronics piece for Jason White and Amanda Lowry in Waterloo.
- Janet: Just finished a grant application for revisions on a 30-minute piece for 2 percussions, viola, and piano for an American group, scheduled to be performed in Vancouver in May.
- Jana: Recuperating from a successful concert and art show! Now working on the completion of a string quartet.

- Maria: Starting to work on a piece for early music ensemble (soprano and hand organ and electronics.) It's a version of the Messe Notre Dame.
- Christie: Continuing to write for children, writing for flute and piano at about a grade 6 level.
- Bekah: Recording debut CD with Centrediscs, with funding from Canada Council for the Arts and Ontario Arts Council.
- Veronika: Working on an opera with a workshop in Calgary.
- Sylvia: Just finished a piece for Maria for soprano and cello and celesta in Portugese.
- Carol: Ongoing "Songs for my Mother" tour around the country.

13. Next meeting time: it was proposed that we alternate between Wed. pm and Sat. noon/AM, so our **next** meeting should be a Saturday.

- **Next meeting confirmed for Saturday February 3, 12:00pm EST.**

13. Adjournment at 9:10 pm.

- minutes submitted by Bekah Simms, ACWC Secretary