

CALL - Canadian Women Composers

As a Canadian Woman Composer, CMC Associate and member of CLC, ACWC IWBC and SOCAN I fulfilled a term as a Resident Scholar and Composer in Residence December 1, 2014 to January 31, 2015 for the Adkins Chiti Foundation, Women in Music <http://www.donneinmusica.org/www/en/index.php?lang=en> in Fiuggi, Italy, the largest Women in Music organization in the world with members of the Honour Committee including ACWC located and represented in 108 countries. To date the Foundation has published, contributed to and or edited 60 books about Women in Music worldwide. They have been working on an Encyclopedia of Flute works by Women composers globally for the past twenty years obtaining the information by sending a Call to Women in Music Organizations worldwide. Sent for publication the week of March 27, 2017, the research and compilation completed by the Foundation and Vilma Campitelli, renowned Italian flutist and musicologist represents almost 3,000 composers and 19,000 works.

My project is ongoing as I continue research compiling a comprehensive list and biographies of **ALL Canadian Women Composers and Songwriters past to present**. Upon completion the information of living composers and songwriters will be added to the Foundation's online digital Encyclopedia of Women Composers worldwide. In addition we, the Foundation and I are working towards publishing a book containing ALL Canadian Women Composers and Songwriters past to present providing a historical and factual compilation. **It is of the utmost importance to create and maintain a Historical record as many web sites and the information in current Encyclopedia are neither complete nor inclusive.** The last such compilation was Aaron Cohen's 2nd edition c. 1987 containing 135 women composers. We estimate there are upwards of 400 to 500 Canadian Women Composers and songwriters given there are 1,000 in Italy and its population is twice that of Canada.

All Living Women Composers and Songwriters are requested / invited to submit the following information as noted below directly to me in addition to providing this call to any and all Canadian Women Composers and Songwriters they are aware of given it is of the utmost importance to ensure inclusivity in the compilation.

FOR ALL CANADIAN WOMEN COMPOSERS

ONLINE ENCYCLOPEDIA OF LIVING WOMEN COMPOSERS, SONGWRTIERS AND CREATORS OF MUSIC

The Foundation now has over four thousand European bios already on line and is proceeding with the preparation of others from the rest of the world. Please send to l.petti@sasktel.net the following materials in WORD: Font: Times 11 Spacing 1.5

- Short curriculum including date and place of birth and current residence (no more than 20 lines)
- Please include your various activities apart from writing music (ie teaching, editing, radio, theatre etc.)
- Listing of prizes won or scholarships or residences undertaken (maximum 15 lines)
- List of 10 works and/or 10 cd's that you consider important for your profile (you may include instrumentation and details of first performance/prize won)
- Publisher, Genre and Record Label if applicable.
- Contact address – email and/or www. Link Also please send a good portrait in PDF or jpeg
- COMPLETE BIOGRAPHY